

Trout Fishing in America Concert

SPONSOR LEVELS - 2010

Centennial- \$15,000

Two tables of ten in the Pit w/ refreshments
5 – Autographed copies of TFIA new book and CD
5 – One night rooms for two at the Hilton
5 – Dinners for Two at Wall Street
10 - Seats in the Songwriting workshop
Headline recognition at performance & all advertising/promotions

Horizon - \$5,000*

* First four to sign up receive Trout Fishing Fly Rod autographed by TFIA

Table of ten in the Pit w/ refreshments
4 – Autographed copies of TFIA new book and CD
3 - Seats in the Songwriting workshop
Recognition at performance & all advertising/promotions

Discovery - \$2500

Premium seating for eight w/ refreshments
2 – Autographed copies of TFIA new book and CD
2 - Seats in the Songwriting workshop
Recognition at performance & on all advertising/promotions

Adventure - \$1,000

Premium seating for eight w/ refreshments
2 – Autographed copies of TFIA new book and CD
1 - Seat in the songwriting workshop
Recognition at performance

Starflight - \$500

Premium seating for four w/ refreshments
2 – Autographed copies of TFIA new book and CD
Recognition at performance

Little Stars - \$250

Reserved seating for four w/ refreshments
Recognition at performance



Camp Fire USA
Trout Fishing in America Family Concert
and Song Writing Workshop
Midland, Texas – Saturday, February 13, 2010

SPONSORSHIP FORM

Company/Individual: _____

_____ Centennial: \$15,000	_____ Adventure: \$1,000
_____ Horizon: \$ 5,000	_____ Starflight: \$ 500
_____ Discovery: \$ 2,500	_____ Little Stars: \$ 250

Check Enclosed: _____ yes _____ no (send invoice)

Please send invoice to: _____

Please email to: info@campfirewtx.org
or
Fax to: (432) 570-0887

Mail/make check payable to: Camp Fire USA
P.O. Box 50988
Midland, TX 79710-0988

Donation information: Camp Fire USA
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Midland, TX 79710-0988
501 (c) (3) organization
Taxpayer ID #75-1298543



Camp Fire's 2009 Trout Fishing in America Concert and Song Writing Workshop



Midland, Texas February 14, 2009

Trout Fishing in America

Trout Fishing in America is the long-standing musical partnership of Keith Grimwood and Ezra Idlet. The name taken from a Richard Brautigan novel, seems almost as incongruent and intriguing as a picture of this musical duo - Ezra Idlet (guitar) stands six feet nine inches and Keith Grimwood (bass), five feet five and one half inches. What is more intriguing is the musical career these two have carved out in three decades of writing, recording and performing together. Trout Fishing in America can look back at a body of work that is impressive and know they are just hitting their stride. On the heels of their fourth Grammy nomination **Big Round World**, and the release of a children's book/cd **My Name is Chicken Joe**, it is no wonder that Trout Fishing in America sees the future as the brightest part of their successful career.

A brief history of Trout Music: Grimwood's professional musical experience began when, as the precocious teenage bass player, he started sitting in with jazz musicians who had socks older than him. Always the good student, he earned a degree in music from the University of Houston and then quickly landed a position with the Houston Symphony. By that time Idlet had given up his spot on the bench of a local junior college basketball team to pursue a life of rock & roll. It was shortly thereafter that Idlet and Grimwood met as members of the Houston based eclectic folk/rock band St. Elmo's Fire which became the perfect percolator for Trout Fishing in America. As St. Elmo's dissolved in 1979, Trout Fishing in America was officially born. Idlet and Grimwood had become best of friends and musical partners.

Success happens when opportunity meets preparation. After years of accumulating original songs and polishing their performance TFIA was ready when the CD revolution took place. TFIA was in the first wave of artist owned labels (Trout Records) to successfully record and market their own music. Their infectious mix of folk/pop and family music is tempered by the diverse influences of reggae, latin, blues, jazz and classical music. TFIA recordings have garnered three National Indie Awards and multiple Parents Choice Gold and American Library Awards as well as four Grammy nominations. TFIA has also expanded their touring territory to over forty states and several Canadian provinces.

Sharing knowledge and encouraging art has become another musical mission of TFIA. In the past few years they have developed a variety of song writing workshops for teachers and students that illustrate how art and music come from the fabric of everyday life. Their willingness to make fun of our most annoying and sometimes disgusting habits in one song then touch our hearts with tender and passionate images of family life in the next is what makes the connection between Trout Fishing in America and their audience so real.

TROUT FISHING IN AMERICA SONGWRITING WORKSHOP

TFIA offers a special songwriting workshop geared for students in grade four to adult. The workshops are offered as part of a residency program that includes the combination of songwriting workshops and concerts.

This program is designed to introduce students to the creative process of songwriting. It stimulates imaginations, increases interest in music and the arts, encourages team work, improves language skills and builds self-esteem. Last but not least, it is just plain fun.

The TFIA Songwriting Workshops are approximately one hour in length and work best with between fifteen and forty students. TFIA begins by performing a couple of their original songs that come from everyday real life experiences. They guide the students through the development of a storyline by brainstorming for topics, then phrases and finally rhyming schemes. This is followed by melody suggestions and musical bridge ideas. Before you know it, the students have co-written a song with Trout Fishing in America.

Participation is the key to a successful workshop. We believe that above all, art and music are about sharing. In preparation, teachers need only to encourage the students to bring their imaginations and a willingness to join in and have fun. An important element in the process for the band is to illustrate that art and music are constructed from the fabric of everyday life and we need only to add imagination to create something to share. No two workshops are ever the same so there is always a sense of discovery for everyone.



Camp Fire USA's mission is to build caring, confident youth and future leaders.

Camp Fire USA's programs in the West Texas Council include:

- **KIDS CARE**
 - Eleven elementary campuses; 570 children;
 - 139 scholarships - \$61,589
- **TEXAS SCHOLARS**
 - 438 students; over 10,000+ community service hours
- **CAMP FIRE CONNECTIONS AFTER SCHOOL**
 - 78 children; 28 children - no weekly fees
- **CAMP FIRE ON WHEELS**
 - Self Reliance programs and three off site locations
- **CAMP FIRE CONNECTION SUMMER CAMP**
 - 242 children; All day child care during summer vacation
 - 78 scholarships - \$34,308
- **CAMP FIRE SUMMER TEXAS TOURS**
 - Summer field trips to various Texas Locations
- **ABSOLUTELY INCREDIBLE KIDS DAY**
 - Approximately 2150 children recognized by a parent, relative, friend, teacher or celebrity
- **CAMP FIRE GREAT OUTDOOR ADVENTURE**
 - 32 children

Based on final 2008 numbers